FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142263-G **Type of Permit:** FILMING **Release Date:** 10/30/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST

Type of Production TV Drama

Producer Scott White

Director TBD TBD

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

FILMLA MONITOR FEES $272.00

Total Permit Fee $272.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142263-G	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Location Address 580 E Kensington Rd, Los Angeles, CA, 90026

Location Type Market

Prep Dates 9/21/2018 - 9/21/2018 07:00 - 17:00 1 day

Film Dates 9/24/2018 - 9/24/2018 05:00 - 14:00 1 day

Strike Dates 9/24/2018 - 9/24/2018 14:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Marion Ave (NS curb+1) Bellevue Rd (WS curb+1) - LA's Finest.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Condors	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; condor with flyswatter; gunfire ; camera, cast, crew, and equipment on property, sidewalk, curb lane, street, and across street ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Coordinator Note FILM LA MONITOR REQUIRED. 9/24; 0600-1900 HOURS.

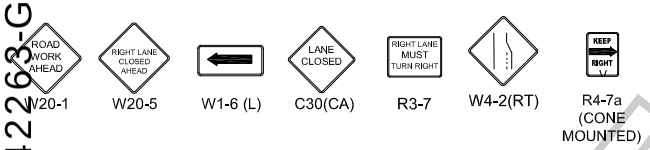
Parking

Base Camp DODGER STADIUM
Location Type : 1000 Elysian Park Ave, Los Angeles, CA, 90012
Other Location

Crew Parking DODGER STADIUM
Location Type : 1000 Elysian Park Ave, Los Angeles, CA, 90012
Other Location

NOT A PERMIT

Permit #F00142263-G



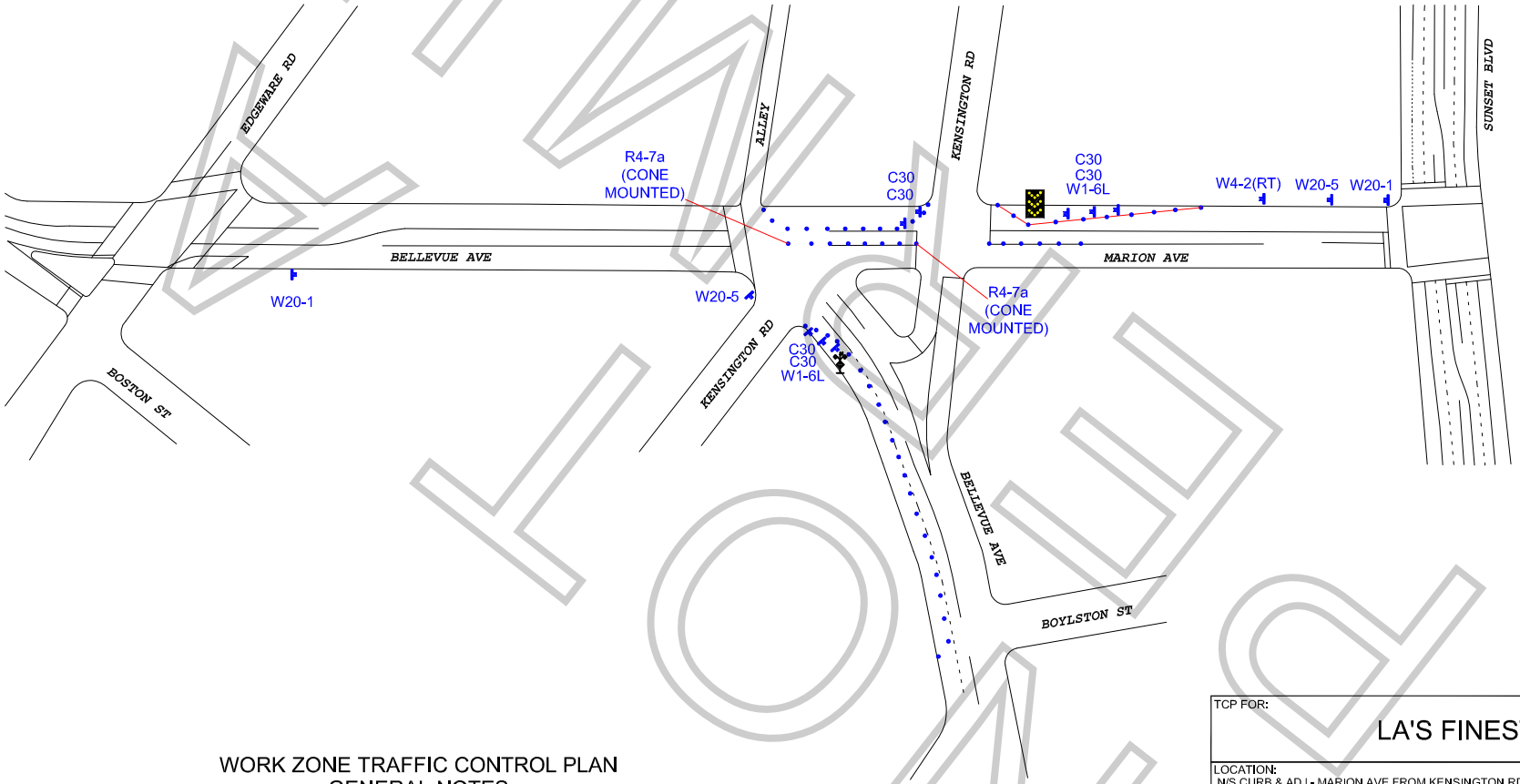
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-24-18 FROM 05:00 HOURS TO 12:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: LA'S FINEST

LOCATION:
N/S CURB & ADJ - MARION AVE FROM KENSINGTON RD TO BELLEVUE RD/ALLEY
W/S CURB & ADJ - BELLEVUE AVE FROM KENSINGTON RD TO BOYLSTON ST
LOS ANGELES, CALIFORNIA

CONTACT: NATHAN STEIN
OFFICE# 818-634-5650

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA:

KLINGON

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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